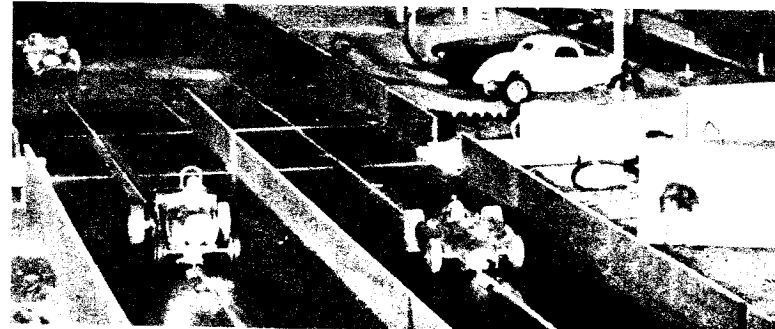
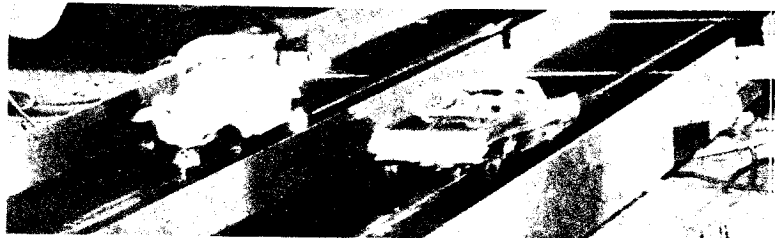


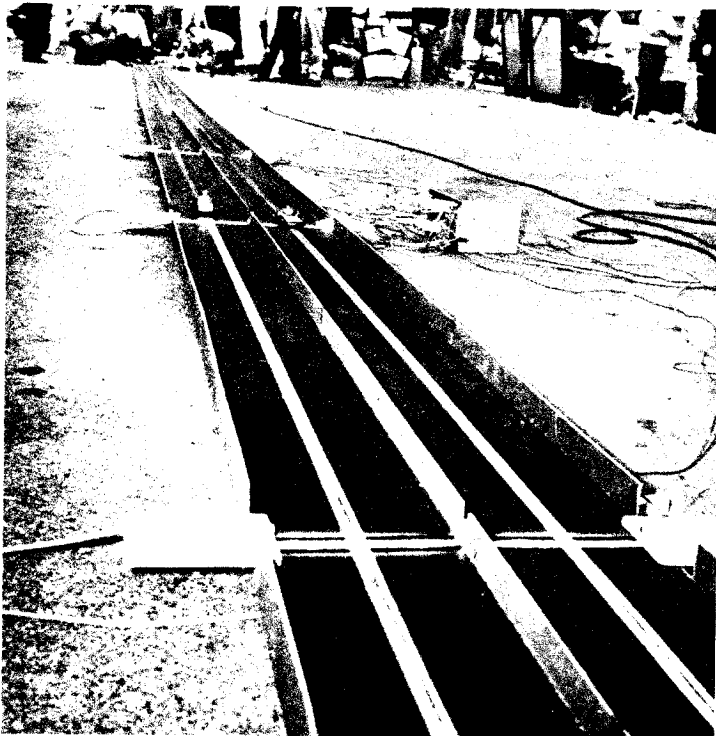
Preston King's wild '32 Ford coupe charged off line with a high wheelstand. Pivoting pickup keeps the car in slot, power on.



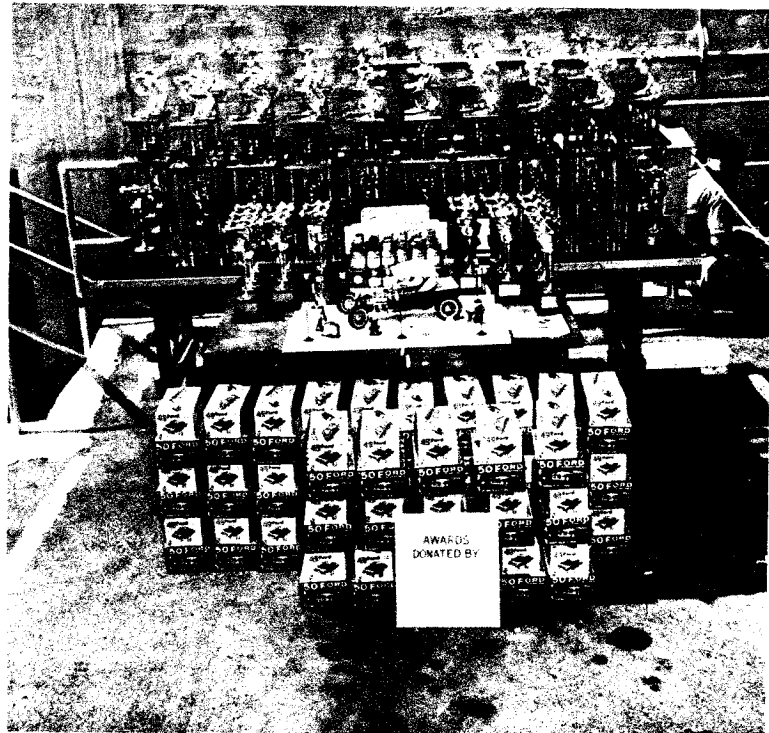
Matched at the starting line is a Lancia Ferrari and '29 Ford for Middle Eliminator. Excitement ran high during eliminations.



Keith Ward's A/Gas coupe took on Ernie Martinez' stock Pontiac for Little Eliminator honors. Ward's cars were Lindsey powered.



Two GP cars flash through ET timing lights. Speed traps are in front of and behind cars. Clocks were a must in close go's.



Vast array of awards stirred competition. Shown are 30-inch trophies from Revell, others from AMT, Monogram and Pactra.



Judging for the many construction honors was done by (l-r) Bill Neumann, Dick Day, Phil Sheldon, George Barris and Jim Keeler.



Handling the many jobs that needed to be done, from crowd control to working the clocks, was R&C's feature Chaparels club.